

CYCLICAL COMBINATORY (1/3)

Interplanetary cycles are an important tool for practice, but they are mainly limited to mundane astrology. After my last publication¹, I wondered which could be its individual applications and then I had an idea. Please don't be afraid: I don't wish to submit a new system, to found a new school of thought nor to claim a new form of astrology. My aim is to give access to a tool which I consider a matter of interest and which is in line with an ancient theory, the theory of great conjunctions, but far away for religious speculations that have often distinguished it: the idea is to locate the various active cycles, in a synthesis that can be helpful for interpretation and forecasting.

The principle is quite simple: considering that every interplanetary cycle is the beginning of a new development phase, as for the Sun-Moon cycle, I thought interesting to point the various zodiacal degrees where occurred, in relation to a precise date, the last interplanetary cycles, from the slowest to the fastest one. It's easy then to point the aspects of these cycles to the positions of the considered chart.

The degrees where these conjunctions occur could be significant for the cycle that they start: could they permit to highlight particular periods of history or to identify important figures for a specific period? In this case, major events or singular births should occur with astral positions in relation to those degrees.

Let's take some examples of individuals which, in different sectors, have been significant during the XX century, with birth data certified. Only major aspects of birth positions (excluding the Trans-Saturnian planets, that are generational) to slow-moving planets cycles will be considered, from Neptune-Pluto (about 495 years) to Jupiter-Saturn (about 20 years), with a particular attention to conjunctions and oppositions and with restricted orbs, not exceeding 2°.

Adolf Hitler², the German dictator who throw the world in the absolute horror. He was chancellor on January 30 1933 and committed suicide on April 30 1945.

His birth occurs under the following cycles:

Cycles	Years	Degrees	Aspects to natal positions
♃-♁	1398/1399	02°03' ♄	♃♁
♁-♁	1850/1851	28°/29' ♃	♁♁♂♂
♁♃	1821	01°/02°/03' ♃	♁♂
♁♃	1883	29° ♃	
♁♃	1882	16° ♃	♁♀♂♂
♁♁	1852	02° ♃	♁♂
♁♃	1882	27° ♃	
♁♃	1881	15° ♃	♁♀♂♂
♁♁	1886	05° ♃	
♁♃	1881	01° ♃	♁♂

Hitler's Sun, ruler of the MC (the destiny) and of Saturn culminating, is conjunct to Uranus-Pluto, to Saturn-Uranus and to Jupiter-Saturn: not less than three cycles! As he was born with Uranus on the Ascendant and Saturn culminating, the link to the Saturn-Uranus cycle is particularly emblematic.

¹ MANDL Michaël, *Éphémérides des Planètes Lentes 1398-2150 Slow-moving Planets Ephemeris*, TheBookEdition.com, 2015.

² All the birth data and the natal charts are in the annex.

Venus, ruler of the AS, and Mars, both conjunct to Saturn-Neptune and to Jupiter-Neptune, are just less significant in regard to the impressive seduction he had on masses.

The year of his accession to power, only Neptune-Pluto has changed amongst the slowest cycles:

Cycles	Years	Degrees	Aspects to natal positions
♃-♄	1890/1891	07°/08° ♀	
♃-♄	1914/1915	00°/02° ♃	✳️☉
♃-♃	1917	04° ♃	♂♂
♃-♄	1897	25°/26°/27° ♃	
♃-♄	1931	19° ♃	
♃-♃	1932	08° ♃	△☽ △♃
♃-♄	1927/1928	00°/02°/03° ♃	△♂
♃-♃	1921	26° ♃	

Saturn-Neptune is still active, this time conjunct to the MC, the MC being sextile to Neptune-Pluto at birth. Otherwise, all aspects indicate success and social affirmation: Saturn-Pluto sextile to the Sun, an aspect helping the growth of radical currents, Jupiter-Neptune trine to the Moon and to Jupiter, good for popularity, and Jupiter-Uranus trine to the MC, to mean his rise to fame.

The Jupiter-Saturn cycle has then occurred in 1940, at 14° Taurus, very close to the Venus and Mars natal conjunction.

John Fitzgerald Kennedy, the president which embodied many hopes. Elected on November 8 1960, he was assassinated on November 22 1963.

Active cycles at his birth are the following:

Cycles	Years	Degrees	Aspects to natal positions
♃-♄	1891/1892	07°/08° ♀	♂☉
♄-♄	1850/1851	28°/29° ♃	☐♃
♄-♃	1821	01°/02°/03° ♃	
♃-♄	1914/1915	00°/02° ♃	
♃-♃	1882	16° ♃	△☽ ♂♂
♃-♄	1897	25°/26°/27° ♃	△♂ ♂♃ △♃
♃-♄	1906	22° ♀	
♃-♃	1907	10° ♃	♂♂
♃-♄	1914	09° ♃	△☉
♃-♃	1901	13° ♃	♂♂

The Sun is relevant with respect to the Neptune-Pluto cycle. The fact that Mars in the 8th house is on Saturn-Neptune his probably not casual knowing that he was assassinated in conditions that are still quite unclear...

Otherwise, elements of popularity are real: the Moon trine to Saturn-Neptune, the MC trine to Saturn-Uranus and the Sun trine to Jupiter-Uranus. Everybody knows how much media were important for his election and during his mandate. The North Lunar Node is on Jupiter-Saturn.

His assassination is placed under these cycles (the lowest have not changed):

Cycles	Years	Degrees	Aspects to natal positions
♄-♃	1947	13° ♈	
♄-♅	1952/1953	21°/22° ♄	♂A ^s □M ^c
♄-♆	1942	29° ♄	*♄
♄-♃	1955/1956	26°/27°/28° ♈	
♄-♅	1958	03° ♄	
♄-♆	1954/1955	24°/26°/27° ♄	♂M ^c *♄ ♂♄
♄-♄	1961	25° ♄	♂M ^c Δ♄ ♂♄

The MC and Saturn are concerned two times, by Jupiter-Uranus and by Jupiter-Saturn, but this time the AS is on Saturn-Neptune, which previous conjunction was on Mars: a quite intriguing succession, especially considering that Hitler was also concerned two times by the Saturn-Neptune cycle. Knowing that Saturn was also concerned by the previous solar eclipse³, his role is clearly “heavy”.

For modern sciences, **Albert Einstein** was undoubtedly the main figure of the XX century. He published in 1905 his special theory of relativity and in 1915 his theory of gravitation, also known as general relativity.

Cycles	Years	Degrees	Aspects to natal position
♅-♃	1398/1399	02°/03° ♄	*♀ *♄
♅-♃	1850/1851	28°/29° ♃	□♂ *♄
♅-♅	1821	01°/02°/03° ♄	□♀ □♄
♄-♃	1851/1852	28°/29° ♃ / 00° ♄	□♂ *♄
♄-♅	1846	25°/26°/27° ♄	♂♄
♄-♆	1852	02° ♄	
♄-♃	1869/1870	16°/17° ♄	
♄-♅	1869	15° ♃	Δ♄ ♂♀
♄-♆	1872	28° ♄	♂♂
♄-♄	1861	18° ♄	

In this case, Jupiter, ruler of the MC and of the Sun, but also of the Moon, is on the spot being on Saturn-Neptune, the planets of mathematics, while Venus is on Jupiter-Neptune, rulers of his MC and of his Sun, a cycle that is also trine to his Moon. Mars, having two squares to plutonian cycles (Uranus-Pluto and Saturn-Pluto) to probably evoke the powerful energies that would then be developed, is opposed to Jupiter-Uranus and, in fact, the consequences of Einstein’s works have upset society and largely served the war industry... The ambiguity of Mercury and Saturn is also notable: sextile to Neptune-Pluto but also square to Uranus-Neptune.

The cycles before his theory of general relativity include a new conjunction Neptune-Pluto:

Cycles	Years	Degrees	Aspects to natal positions
♅-♃	1890/1891	07°/08° ♄	
♄-♃	1914/1915	00°/02° ♄	□♀ □♄
♄-♅	1882	16° ♄	

³ Cf. my book *L'Impact des Éclipses – Les Rendez-vous de l'Histoire*, TheBookEdition.com, 2011.

♃-♅	1897	25°/26°/27° ♀	△♁ *♂ □♃
♃-♆	1906	22° ♀	□♁
♃-♁	1907	10° ♁	♂♂♂ △♂♂
♃-♅	1914	09° ♁	
♃-♃	1901	13° ♁	♂♂♂ *♂♂

Again, we find Jupiter's relevance because of its conjunction to Jupiter-Neptune and its opposition to Jupiter-Saturn. Mercury and Saturn are this time square to Saturn-Pluto. Scientific works are facilitated by the trine of Saturn-Uranus to the Sun (and to Mars). As for Adolf Hitler and John F. Kennedy, a cycle is working two times: in this case, Jupiter-Neptune first on Venus then on the AS.

Sigmund Freud, the father of psychoanalysis, published his *Studies on Hysteria* in 1895, followed by *The Interpretation of Dreams* in 1900.

Cycles	Years	Degrees	Aspects to natal positions
♁-♆	1398/1399	02°/03° ♀	△♂
♁-♆	1850/1851	28°/29° ♀	♂♀ *♃
♁-♁	1821	01°/02°/03° ♁	□♂ □♃
♃-♆	1851/1852	28°/29° ♀ / 00° ♂	♂♀ *♃
♃-♁	1846	25°/26°/27° ♁	□♀ *♀ △♃
♃-♅	1852	02° ♂	
♃-♆	1845	23° ♀	♂♂
♃-♁	1856	18° ♁	*♂
♃-♅	1845	03° ♀	♂♂
♃-♃	1842	08° ♁	*♂♂

Venus, ruler of the VII and of the 12th houses, is conjunct to Uranus-Pluto and to Saturn-Pluto: this has an entire symbolic dimension for the one who revolutionized the conception of sexuality and who opened, by the psychoanalytic cure (where the therapist turns his back to the patient), the way to the recognition of psychic suffering. Mars, ruler of the AS, trine to Neptune-Pluto, is also opposite to Jupiter-Uranus: this could explain the fact that his ideas have been so shocking for their time. Saturn (the Super-Ego...) receives three harmonious aspects. All the composite cycles of Pluto and Neptune, the planets of invisible, are involved: that is not astonishing for an explorer of the unconscious. It must be noted that Neptune's cycles afflict Mars and Jupiter but also Mercury: could we find here one of the reasons of his conflict with his student, the Neptunian Carl Gustav Jung?

The cycles covering the period of the rising of psychoanalysis are:

Cycles	Years	Degrees	Aspects to natal positions
♁-♆	1890/1891	07°/08° ♀	
♃-♆	1883	29° ♂	♂♀
♃-♁	1882	16° ♂	♂♂
♃-♅	1852	02° ♂	
♃-♆	1894	09° ♀	
♃-♁	1894	13° ♀	♂♂
♃-♅	1886	05° ♁	♂♂
♃-♃	1881	01° ♂	

The Sun, ruler of the MC, is conjunct to Saturn-Neptune while the Moon is conjunct to Jupiter-Neptune: a royal path for the investigation of human psyche. Saturn-Pluto, first conjunct to Venus, is now on Mercury (writings, communication): we have again a quite astonishing succession, as for the three previous cases. We also have again Jupiter-Uranus, this time not opposed but conjunct to Mars and again, susceptibilities are hurt...

Despite it doesn't directly concerns the object of this study, a remarkable fact must be pointed: Albert Einstein and Sigmund Freud have both the Moon on the same degree, very precisely (14°31'), one in Sagittarius and the other in Gemini. Looking at the ephemeris for that period⁴, we discover that Saturn was opposite to Pluto on 14° Sagittarius/Gemini in 1898, followed by Uranus opposite to Pluto on 15° Sagittarius/Gemini⁵ in 1901.

Pablo Picasso is the painter that revolutionized contemporary art. His career is punctuated by several periods, first of all the "blue" one since 1901 to 1904, which would be interesting to analyze in detail.

Cycles	Years	Degrees	Aspects to natal positions
♁-♄	1398/1399	02°/03° ♀	♁♂♂♂ ♀♂♂♂
♁-♄	1850/1851	28°/29° ♀	
♁-♁	1821	01°/02°/03° ♀	♁♂♂♂ ♀♂♂♂
♁-♄	1851/1852	28°/29° ♀ / 00° ♂	♁♂♂♂
♁-♁	1846	25°/26°/27° ♀	♁♂♂♂ ♀♂♂♂ ♀♂♂♂
♁-♁	1852	02° ♂	♁♂♂♂
♁-♄	1869/1870	16°/17° ♂	
♁-♁	1881	15° ♂	
♁-♁	1872	28° ♀	
♁-♁	1881	01° ♂	♁♂♂♂

The Sun, ruler of the AS, is exposed not less than three times, being opposed to Saturn-Pluto, to Saturn-Uranus and to Jupiter-Saturn. Strangely, this reminds the case of Adolf Hitler, who has also three anchorages to the Sun, but in conjunction. Both left a big impression during the XX century: the first at the political level, the second at the artistic one⁶.

Venus, trine to Neptune-Pluto is a significant aspect concerning an artist of that stature.

The cycles preceding his blue period are:

Cycles	Years	Degrees	Aspects to natal positions
♁-♄	1890/1891	07°/08° ♀	♁♂♂♂ ♀♂♂♂
♁-♄	1883	29° ♂	
♁-♁	1882	16° ♂	
♁-♁	1897	25°/26°/27° ♀	♁♂♂♂ ♀♂♂♂
♁-♄	1894	09° ♀	♁♂♂♂ ♀♂♂♂
♁-♁	1894	13° ♀	
♁-♁	1900	10° ♀	♁♂♂♂ ♀♂♂♂
♁-♁	1881	01° ♂	♁♂♂♂

⁴ See note 1.

⁵ It would be clearly of interest to deepen the study of the main cycles by considering also oppositions.

⁶ Their charts have some strange correspondences: Hitler's Sun is on 00°48 Taurus and Picasso's Sun is in front, on 02°42 Scorpio; Hitler's MC is on 04°09 Leo, while Picasso's AS is on 05°38 Leo; in addition, Hitler's AS (26°40 Libra) is on the Picasso's IC (25°04 Libra).

The Moon in 5th house, a sign of inspiration, received the opposition of Neptune-Pluto, the opposition of Jupiter-Pluto and the conjunction of Jupiter-Uranus, that certainly helped the innovative and even revolutionary aspect of his painting. The North Lunar Node, nearby, is also concerned. In addition, we find again a particular combination: Saturn-Uranus goes from an opposition to the Sun to a conjunction to Mercury (and an opposition to Jupiter).

This method, which consists in identifying the various planetary cycles going on to draw a “Table of Cycles in Time” (TCT), can be easily applied to any chart: one has only to note the degrees of the cycles preceding birth (or any other event) and to compare them with that chart. Conjunctions and oppositions to particular positions are important, but other major aspects are also interesting, with restricted orbs, not exceeding 2°. Whether or not there is an aspect, every conjunction preceding birth should be located in natal houses and that could contribute to explain the impact of major events in particular sectors.

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